

LANDSCAPES, VALUE KEYS AND MOOD WORKSHOP

This class focuses on color value and how, as in music, there are major keys and minor keys. Color value is important because we can create different moods in our composition just using value! To learn this technique, participants will create six small and simple landscapes using different values from white to black and then transform those achromatic landscapes in colorful landscapes by following the same value key used in the original achromatic landscape.

You will leave the workshop knowing

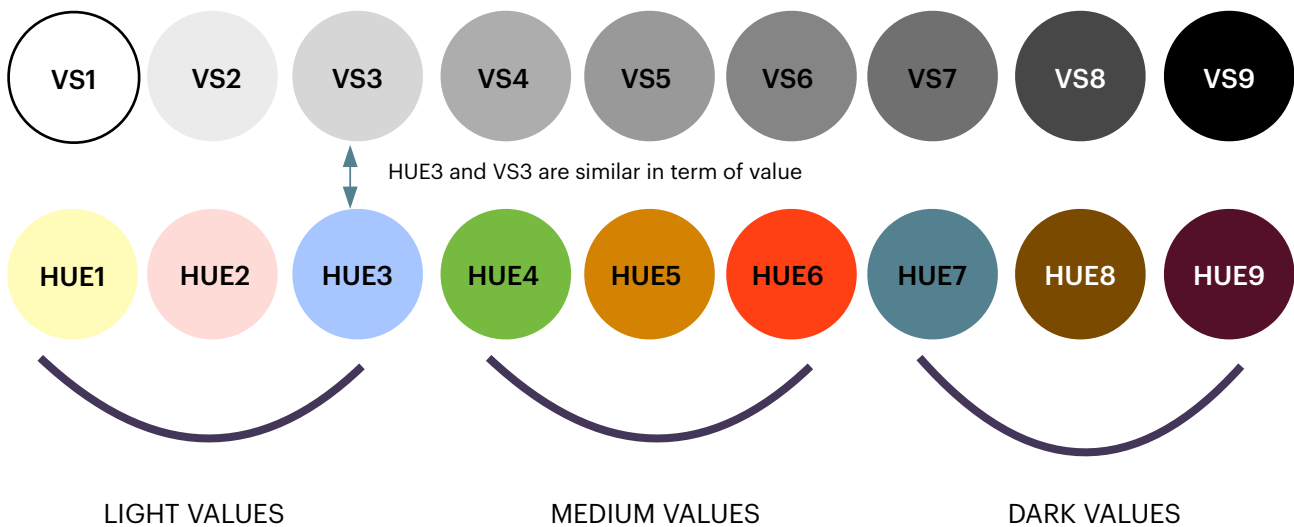
- the importance of using value to create a mood
- color value keys – high-medium-low major key and high-medium-low minor key
- how to transform an achromatic value scale into a chromatic scale
- how to piece stunning landscapes using improv and soft curves

MATERIALS NEEDED

- Minimum of 9 fat quarters in a gray scale, where the darkest value is black and the lightest value is white. If you are able to bring 12 fat quarters with 12 different values in a gray scale that will allow you to create more complex landscapes.
- Minimum of 9 fat quarters in any hue but going from light to dark, where the darkest hue is similar in term of value to your black (from your gray scale) and your lightest hue is as light in value as white. If you are able to bring 12 fat quarters in different hues with 12 different values as in your gray scale, that will allow you to create more complex landscapes.

In the pictures below you can find examples of both group of fabrics that you need to bring. The important thing is that the value of your lightest hue (lets say HUE1) is similar in terms of value with

white (lets say VS1) and your HUE2 is similar in value to VS2 and so on with each pair of your gray scale and hue scale. So try to pick fabrics that follow this requirement :



- Pins
- Painters tape
- Fabric marker (erasable)
- Rotary cutter with a new blade
- One sheet (or piece) of any light fusible interfacing for application (my favorite is "[Hotfix adhesive- Permanent fusible adhesive](#)")
- Notebook and pencil for taking notes and drawing.
- Set of 10 graphite pencils [example](#)
- Ruler
- OPTIONAL: Gray scale value finder [example](#)

IF YOU HAVE ANY QUESTION DON'T HESITATE TO SEND ME A EMAIL, I WOULD BE HAPPY TO HELP YOU

9 different hues going from light to dark



Gray scale with 9 different values (from white to black)



Black&white picture to check that the value in both set of fabrics is SIMILAR (doesn't need to be exactly the same value) but try to get as close as you can in terms of value



THE BEST WAY TO CHECK VALUE IS USING YOUR PHONE CAMERA WITH A BLACK & WHITE FILTER